

Danieltoon

Portfolio



Children's book illustration



Daniel de Souza Gomes

Illustrator | Children's Books | Publishing Market | Educational Materials | PNLD | Comics

For over 20 years, I have been turning texts, ideas, and stories into images that communicate, inform, spark imagination, and build a real connection with the reader.

My experience spans children's illustration, literature, educational materials, PNLD projects, and comic arts, collaborating with publishers and diverse client projects across Brazil.

I have created artwork for organizations such as Editora Positivo, Editora Vozes, Paulus, Terra Sul Editora, and Associação Franciscana de Ensino Senhor Bom Jesus, among others.

My work merges visual storytelling, mastery of traditional and digital techniques, and careful attention to the specific needs of each project. I can develop artwork using a traditional approach—such as watercolor, colored pencil, marker, and collage—or handle digital coloring and finishing, depending on the desired visual language.

Education & Professional Training:

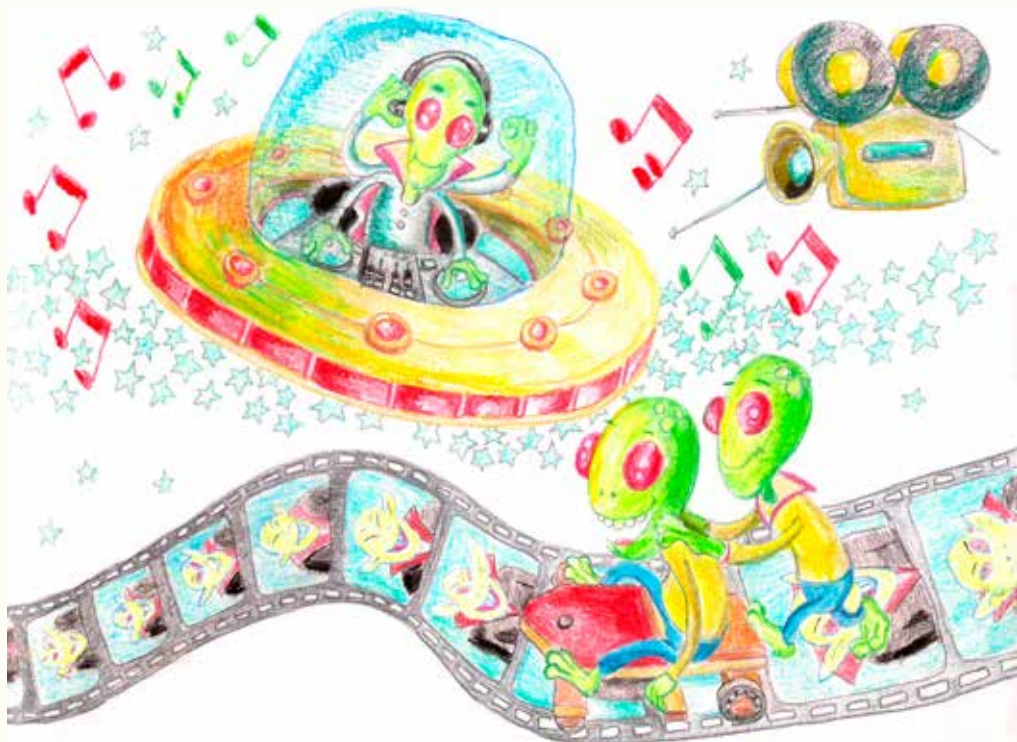
- Bachelor's Degree in Fine Arts — Faculty of Arts of Paraná (2003)
- ilm Animation Workshop (2000)
- Basic Animation Course — Tecnokena (2007)
- Book Cover Illustration Course — Victor Beuren (2025)
- Ilustra Tudo Course — Victor Beuren (2026)
- Ilustra S/A Course — Victor Beuren (2026)
- Illustrator from Scratch Project — Victor Beuren (2025)
- Editorial Experience Workshop with Mohamed Danawi (2026)

Skills in softwares:





Illustration for the book: O Coelho de Oz, 2025.
Medium: Colored pencils.



Alien's Dance Project Illustration (2026)
Medium: Colored pencil



Illustration for the project: Rock in the Jungle, 2026.
Medium: Colored pencils.



Illustration for the book: Cora, E O Lugar Que Cuida, 2026.
Medium: Watercolor and marker.



Illustration for the project: First Vision, 2026.
Medium: Watercolor and oil pencils.

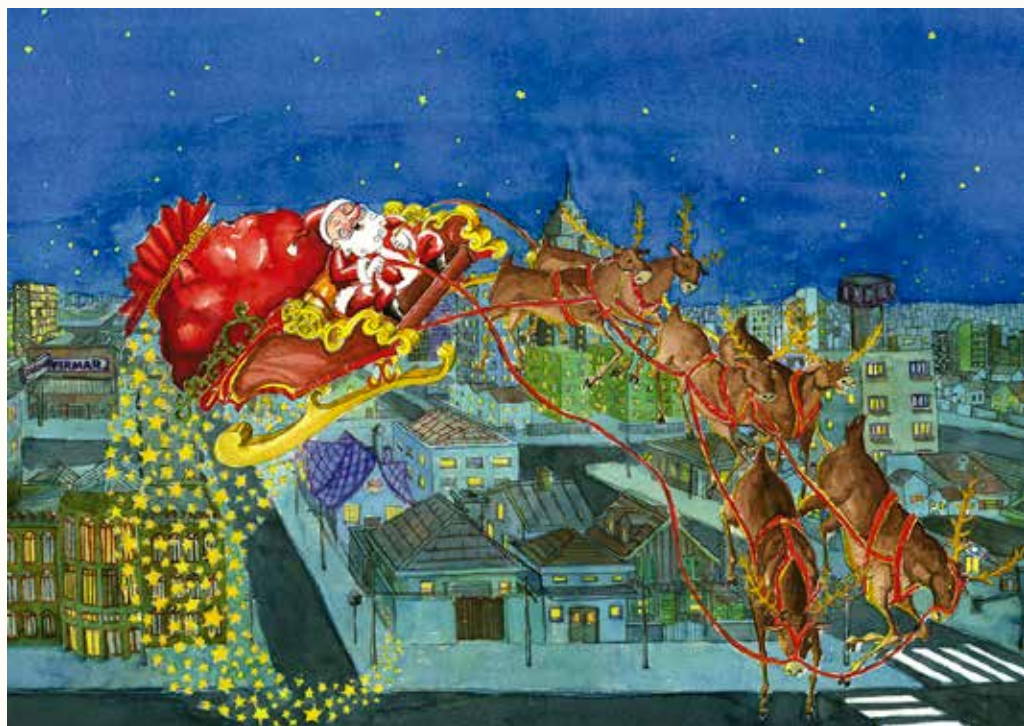


Illustration for a gift box, 2010.
Medium: Watercolor.



Illustration for the book: The Boy and The Heron, 2025.
Medium: Colored pencils.

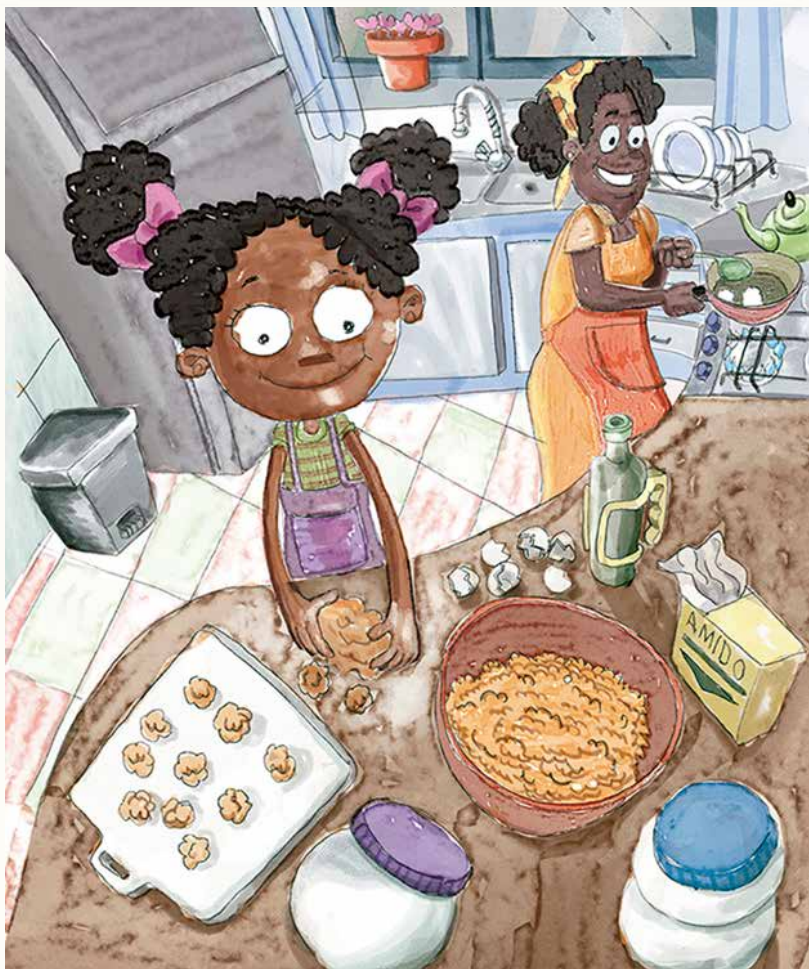


Illustration for the book: O Bolinho de Chuva, 2024.
Medium: Watercolor.



Illustration for the story: The Wise Man and the Poet, 2004.
Medium: Watercolor and colored pencils.

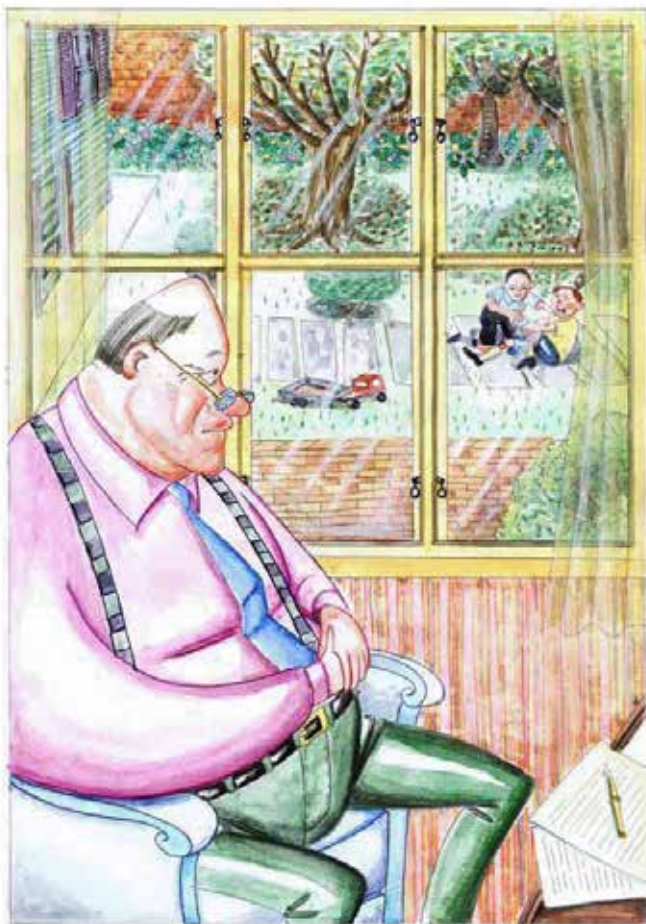


Illustration for the story: The Governor, 2004.
Medium: Watercolor.



Illustration for the book *O Coelho de Oz*, 2025.
Medium: Colored pencils.



Illustrations for O Coelho de Oz (2025).
Technique: Colored pencil.



Illustration for the project: Cartase, 2014.
Medium: Colored pencils.



Illustration for the book: A Aranha Cowboy, 2023.
Medium: Collage and digital coloring.



Illustration for the Campanha da Fraternidade, 2019.
Medium: Digital coloring.



Illustration for the Campanha da Fraternidade, 2019.
Medium: Digital coloring.



Illustration for the book: A Aranha Cowboy, 2023.
Medium: Collage and digital coloring.



Illustration for the book: A Lua e o Barco, 2011.
Medium: Digital coloring.



Illustration for the book: A Lua e o Barco, 2011.
Medium: Digital coloring.



Gustavo e Júlia Book Illustration (2026) |
Medium: Digital coloring

Contact Address. Looking forward to your quote request!

Tap the address to open the link



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<https://danielilustrador.com>



<https://www.behance.net/danielsouzagomes>



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<http://instagram.com/daniel.ilustrador>

Thanks
Watching!